

Pasillo

Versión: R. Monroy C.

Score

The musical score for "Bambale" by Carlos Puebla is presented for five instruments: Bandola 1, Bandola 2, Tiple 1, Tiple 2, and Guitarra. The piece is in 3/4 time, key of D major (indicated by two sharps), and marked "Lento".

Bandola 1: The first staff features a melodic line with eighth and quarter notes, starting with a forte (*f*) dynamic. It includes fingerings (1, 2, 3) and a final measure with a whole note chord.

Bandola 2: The second staff provides a harmonic accompaniment with quarter notes, marked with a forte (*f*) dynamic and a "normal" articulation (*A normal*). It includes a fingerings (4, 3, 4) and a final measure with a whole note chord.

Tiple 1: The third staff features a melodic line with eighth and quarter notes, marked with a mezzo-forte (*mf*) dynamic. It includes a fingerings (1, 2, 3) and a final measure with a whole note chord.

Tiple 2: The fourth staff provides a harmonic accompaniment with quarter notes, marked with a mezzo-forte (*mf*) dynamic. It includes a fingerings (1, 2, 3) and a final measure with a whole note chord.

Guitarra: The fifth staff features a melodic line with eighth and quarter notes, marked with a mezzo-forte (*mf*) dynamic. It includes a fingerings (1, 2) and a final measure with a whole note chord.

The score includes various musical notations such as notes, rests, and chords, with dynamic markings like *f* and *mf*. The piece concludes with a final measure featuring a whole note chord.

Pasillo lento

6

B 1

B 2

T 1

T 2

Ac.Gtr.

2

1 3 4 2 4

4 3 0 2 4 0

A

E7

A

A

2 3 0 2 1 3

normal brisa

continúa....

continúa....

II 4 3 0 2 4 0 4

B 1

B 2

T 1

T 2

Ac.Gtr.

F#m Do F#m

F#m Do F#m

F#m C#7 F#m

F#m

0 1 2 0

2 0 2 1 2 1 4 2 4

D

D

16 4 0 2 4 2 1 3 4 2 0 4 2 0 2 4 0 2 4

B 1

B 2

T 1

T 2

Ac.Gtr.

D D#o A A B7

D D#o A A B7

D A A B7

E7

0 3 4

3 4 3 0 3

1 4 3 2

2 3 2 3

E7

Allegro 2 0 4 2 4 2

21 10

B 1

B 2

T 1

T 2

Ac.Gtr.

3 3 0 2 0 3 0 4

1 1 2 1 2 3

A A A Bm E7

A A A Bm E7

0 4 0 0 0 2 4 0 2 4 0 2 4 0 2 4 1 2 4 2

27

B 1

B 2

T 1

T 2

Ac.Gtr.

0 0 2 2 0 4 0 2 0 0 2 4 0 2 4 0 4

A A A A A A

32

4 2 0 4 2 4 2 0 4 0 4 2 1 4

B 1

B 2

T 1

T 2

Ac.Gtr.

Bm E7 A D

Bm E7 A Bm

37

2 4 0 2 | 0 0 2 4 0 0 0 2 4 0 **Fine**

B 1

B 2

T 1

T 2

Ac.Gtr.

A E7 A E7 A

A E7 A E7 A

Largo 1 2 3 **Pasillo lento** 1 0 1 2 0

B 1 *mf*

B 2 *mf* Gm G7 C7

T 1 *mf* Gm G7 C7

T 2 *mf* Gm G7 C7

Ac.Gtr. *mf*

4 3 1 0 3 1 0 3 0 4 2

B 1 *mf*

B 2 *mf* C7 F F Dm

T 1 F C7 F F Dm

T 2 F C7 F F Dm

Ac.Gtr. *mf*

60

3 1 3 1 0

B 1

B 2

T 1

T 2

Ac.Gtr.

C7 F C7 F F

F 1 3 0 F 12 0 1 C7 34 1 4 F 34 4 1 4 F 1 0 3 1 3 2

65

0 0 1 3 0 0 0 0

B 1

B 2

T 1

T 2

Ac.Gtr.

D7 D7 Gm Gm Bb

D7 0 3 4 3 1 3 D7 2 0 2 4 Gm 2 3 2 Gm 4 1 0 Bb 3 2 1 2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar-oriented arrangement, likely for a fingerstyle guitar. The score is written for five parts: B1 (Vocal), B2 (Vocal), T1 (Vocal), T2 (Vocal), and Ac.Gtr. (Acoustic Guitar). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into five measures, each containing musical notation and guitar-specific instructions. The guitar part includes a complex intro with a 70-measure count, followed by a series of chords and melodic lines. The vocal parts are harmonized, with B1 and B2 providing the main melody and T1 and T2 providing harmony. The piano accompaniment is indicated by the "Ac.Gtr." label and the guitar-specific notation.

Measure 1: B1: Do (D4), B2: Do (D4), T1: Do (D4), T2: Do (D4), Ac.Gtr.: Intro (70 measures).

Measure 2: B1: F (F4), B2: F (F4), T1: F (F4), T2: F (F4), Ac.Gtr.: F (F4).

Measure 3: B1: F (F4), B2: F (F4), T1: F (F4), T2: F (F4), Ac.Gtr.: F (F4).

Measure 4: B1: C7 (C4), B2: C7 (C4), T1: C7 (C4), T2: C7 (C4), Ac.Gtr.: C7 (C4).

Measure 5: B1: C7 (C4), B2: C7 (C4), T1: C7 (C4), T2: C7 (C4), Ac.Gtr.: C7 (C4).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G major, 4/4 time. The score is arranged for guitar, vocal harmonies, and piano accompaniment.

Instrumentation:

- Guitar (Ac.Gtr.):** Plays the main melody and accompaniment.
- Vocal Harmonies (B 1, B 2, T 1, T 2):** Four vocal parts (Bass 1, Bass 2, Tenor 1, Tenor 2) providing harmonic support.
- Piano (P):** Provides the harmonic foundation.

Key Features:

- Tempo:** 75 (indicated at the start of the guitar part).
- Key Signature:** G major (one sharp).
- Time Signature:** 4/4.
- Structure:** The score is divided into two main sections by a double bar line at measure 6. The first section contains measures 1-6, and the second section contains measures 7-12.
- Chords:** The piano part features chords such as F, E7, and G.
- Lyrics:** The lyrics "The Sound of Silence" are written below the vocal parts.

80

0

B 1

B 2

2

A

T 1

T 2

A

2

A

Ac.Gtr.

The musical score for Hilse, page 9, consists of five staves. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two measures. The first measure contains the following notes and chords: B 1 (G4, quarter), B 2 (G4, quarter), T 1 (G4, quarter), T 2 (G4, quarter), and Ac.Gtr. (G4, quarter). The second measure contains the following notes and chords: B 1 (A4, quarter), B 2 (A4, quarter), T 1 (A4, quarter), T 2 (A4, quarter), and Ac.Gtr. (A4, quarter). The score is written in a standard musical notation with a treble clef and a key signature of one sharp.