

LINA LINDA

Pasillo

Miguel Bocanegra

Versión R. Nonroy C.

Larghetto ♩ = 60

Bb A F#o/A G *a tempo* Gm D Bm F#m

mf C6 C5 C3 C3 C2 C2

Allegro moderato

8 E7 A7 D Bm

14 B7 *mf* C9

19 Gm6 D/F# E7 E7/G# A5+/E#

26 D Bm 1/2C2

31 B7 C7 Gm6 D/F#

37 Bm E7 A7 D F

Fine

43 Bb Gm Cm F *mf* Bb M

49 *F* *F/A* *Bb* *Gm* *D/A*

55 *A7* *D* 1. 2. **Go To Measure 10** **D.C. al Fine**

60 *G* *Em* *D9* *D7* *D9* *D7*

67 *G* *G* *G* *Em* *Bm* *Em6/C#*

73 *F#7* *A#o* *Bm* *Cm* *Cm6/A*

79 *G* *Am7* *Bm7* *Bbo* *Am7*

82 *D7* *G* *Eb9* *D9* *C#9* *C9*

88 *B9* *Bb9* ***f*** ***mf*** **Go To Measure 42** ***p*** **Fine**

The musical score is written for guitar (G2) and consists of several systems of music. The key signature changes from one flat (Bb) to one sharp (F#) at measure 55. The score includes various chords such as F, F/A, Bb, Gm, D/A, A7, D, G, Em, D9, D7, Bm, Em6/C#, F#7, A#o, Cm, Cm6/A, Am7, Bm7, Bbo, Eb9, C#9, C9, B9, and Bb9. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes repeat signs, first and second endings, and instructions like "Go To Measure 10", "D.C. al Fine", "Go To Measure 42", and "Fine".