

EL ESTILISTA

Pasillo

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Versión R. Monroy C.

C5 **C3** **C1**

Am **G** **F** **E** **E7** **Am** **E7**

Lento

f **mf** **f** **mf** **f** **mf**

8 **Am** **A7** **Dm** **B7** **E**

14 **A7** **A7** **Dm** **Bm7b5** Φ **F**

20 **E** **Am** **E7** **Am** **E7** **Am** **G7**

27 **G7** **E7/G#** **E7**

33 **F** **G7** **C** **C/G** **G7/D** **G7**

40 **C** **G7** **C** **Am** **E7** **Am** **E7** **Am**

47 *A* *A/E* *continúa...* *A#o*

53 *E* *E7* *E7/B* *continúa...*

59 *Dm/F* *A/E* *Símile*

65 *F#* *F#/C#* *Bm*

71 *Bm* *D(6)/F* *A/E* *A* *E* *E7*

78 *A* 1. *A* **1/2C2**

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff (measures 47-52) features a repeating rhythmic pattern of eighth notes and rests, with chords A, A/E, and A#o. The second staff (measures 53-58) continues the pattern with chords E, E7, and E7/B, including dynamic markings mf and p. The third staff (measures 59-64) introduces a new rhythmic pattern with chords Dm/F, A/E, and a 'Símile' instruction. The fourth staff (measures 65-70) features a more complex rhythmic pattern with chords F#, F#/C#, and Bm, including a triplet. The fifth staff (measures 71-76) continues with chords Bm, D(6)/F, A/E, A, E, and E7. The sixth staff (measures 77-78) shows a final chord A and a first ending bracket labeled '1.' leading to a double bar line, with a '1/2C2' instruction below.