

EL JUGUETON

Bambuco

Guitarra 1

TOMAS MOLANO ROSAS

VERSIÓN: R. MONROY C.

Allegro

7

13

20

26

32

38

E7

Am

Am

E

Am

F

Dm/F

F

B7b5

E

Dm

Am/C

E7

1.

2.

E

Dm

Am

E7 4SUS

Am

E7

Am

E

1.

2.

Am

44

50

56

A

E7

A

A

A

1.

2.

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system (measures 44-49) features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 50-55) includes a key change to one sharp (F#) at measure 50, indicated by an 'A' chord above the staff. The third system (measures 56-58) includes a key change to one sharp (F#) at measure 56, indicated by an 'A' chord above the staff. The score ends with a double bar line at measure 58.