

ACUARELA

Pasillo

Adolfo Mejía Navarro

Versión: R. Monroy C.

Guitarra

mf 2 1 0 4 2

6 A A F7 Bm Bm F#7 C2 C1 C2 C2

12 Bm F#7 Bm Bm G7 E7 A/C# C2

19 Co Bm E7 A Co Bm

25 (Em) (A7) 2 0 2 4 0 3 0 2 4 D D (E7) 0 4 2 4 3

PARA FIN

31 2 0 2 4 0 2 0 A *Símile* A C2 A

37 A A A/C# F7 Bm C2 C1 C2 C2

43 F#7 Bm F#7 Bm G7 E7

49 A *Símile* Co Bm E7 A6 C2

ACUARELA

2

55 Co Bm (Em) A7 D

61 D/F# A Bm

67 E7 A A Bm E7 A

73 A Bm E7 A F#m C# G#7

80 C# $\frac{5}{4}$ A7 A7/G D/F#

86 D A9sus A7 D D6 A A7/G

93 D 1. A E7 D 2a para final

101 C2 f mf

108 *rallentando* Adagio ④ ⑤ mf D.C. al Fine

Tempo de Pasillo $\text{♩} = 132$

The musical score is written for guitar on a single staff with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff (measures 55-60) features chords Co, Bm, (Em), and A7. The second staff (measures 61-66) features D/F#, A, and Bm. The third staff (measures 67-72) features E7, A, A, Bm, E7, and A. The fourth staff (measures 73-79) features A, Bm, E7, A, F#m, C#, and G#7. The fifth staff (measures 80-85) features C#, a 5/4 time signature change, A7, A7/G, and D/F#. The sixth staff (measures 86-92) features D, A9sus, A7, D, D6, A, and A7/G. The seventh staff (measures 93-100) features D, a first ending bracket with A and E7, and a second ending for the final with D. The eighth staff (measures 101-107) features a C2 chord, a forte (f) dynamic, and a mezzo-forte (mf) dynamic. The ninth staff (measures 108-114) features a rallentando, an Adagio tempo change with a 4-measure rest, a 5-measure rest, a mezzo-forte (mf) dynamic, and a D.C. al Fine instruction.